

December, 2020



**Making New Friends, Having Fun, Promoting and Preserving Canada's National Horse**

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### President's Message

Well, to say it's been a crazy year is an understatement. I hope you are all doing well, and that you and your family have kept safe and healthy through these unprecedented times.

This past September we held our AGM virtually, and I wanted to thank all that participated. It was so nice to see so many of you, even if it was just on our computer screens. For our very first virtual meeting, it was very successful.

Although this has been a very difficult year to get together, to host and attend events, and in some cases to even get out to see our horses, I have been so excited to see many of our members share some of the fun and even some competitions they've been able to attend with their horses. You are all such an inspiration—keep up the amazing adventures with your horses. Our Canadian horses continue to shine no matter what venue they are showcased in, and you are all doing such a fantastic job educating the public about such incredibly talented horses.

The CCHAO stays committed to you in ensuring we keep you up to date on the happenings of the association. We are very much looking forward to 2021 with our fingers crossed, hoping that restrictions begin to ease and we can finally all get together and participate in the events and gathering we continue to plan.

On behalf of the entire Board of Directors, we want to thank you for your continued support and dedication to the association. It is truly an honour to be able to be part of such an amazing group of people.

This will be our final newsletter for the year, so I want to wish you all a very safe, healthy, and happy holiday season.

As always, all the members of the Board are here for you. If you have any questions or suggestions, please don't hesitate to contact any of us.

Wishing you all a very Merry Christmas and Happy New Year!

Ron Marino, President, CCHAO



### CCHAO Board of Directors:

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## The Story of the Headless Horseman in Port Ryerse by Jack Addison

In Norfolk County along the north shore of Lake Erie, there is a very secluded country road that dips down into a deep, forested valley. The road is appropriately named Spooky Hollow Road. A local legend claims that in the early 1800s a travelling salesman on horseback was murdered and dismembered in the valley, and that his ghost can be seen at night riding a ghostly horse through the hollow and searching for his missing head.



**Charlotte Elliot Rides as the Headless Horseman**

When Charlotte Elliot (who rides as the Headless Horseman) moved in down the road from Spooky Hollow Road, she thought that we really needed to do a Headless Horseman thing for Halloween in nearby Port Ryerse. Around the same time, Loraine Fletcher (walking as Ichabod Crane from “The Legend of Sleepy Hollow”) had the same idea to do something. And as horse people they went ahead and did it, using what horses they had available at the time, and utilizing Loraine’s talent with painting. After a couple of years Karen Smout (riding as Jessie from *Toy Story* this year) joined the team, also on horseback. The first few years that they did

it, they got some strange looks and double-takes. People were thinking the Headless Horseman was a mannequin but wondered how the horse was trained to walk by itself.



**Lorraine Fletcher Walking as Ichabod Crane**

The original horse ridden by the Headless Horseman for four or five years was Shy; then Joey, a grey, was used for a few years. For the last four years Yazhi, the black Canadian that Sandy and I own, has suited the part, with his predictable nature and paint-able black coat. Bratt, our half Arab/Canadian, with a rider in costume featuring a different theme each year, has accompanied the others pretty much since the beginning.



Port Ryerse, Ontario  
Earl Hartlen Photography © 2020

**Karen Smout riding as Jessie from Toy Story**


This being the 13th year of the event, in order to avoid a crowd gathering during Covid restrictions, the ride was stretched out over a 2.3-kilometre route in the village, and people were asked to social distance at their cars and in front





yards. Without much else going on in the area and a beautiful, warm, full-moon evening, hundreds attended in a safe, enjoyable outdoor manner.



(Special thanks to Earl Hartlen for permission to use two of his photos.) 

## The Lost-and-Found Mare by Marie-Lynn Hammond

Some of you may know I've owned two Canadians in the past. Due to my current life circumstances, though, owning another horse is not in the cards—part-boarding is all I can manage now. Still, I do whatever I can to promote the breed, and I'm always eager to talk Canadians.

Early this past spring I was at the barn where I part-board (not a Canadian, alas, but a lovely gelding just the same), and an equine chiropractor, Sandi Howlett, was at work on a horse. I'd heard that Sandi was something of a miracle worker who also used other healing modalities, such as lymphatic drainage, cranial-sacral work, visceral manipulation, and more, so I was hanging around watching.

When she was done, Sandi got chatting with the horse's owner and I heard her say, "I've just taken on two Canadian mares."

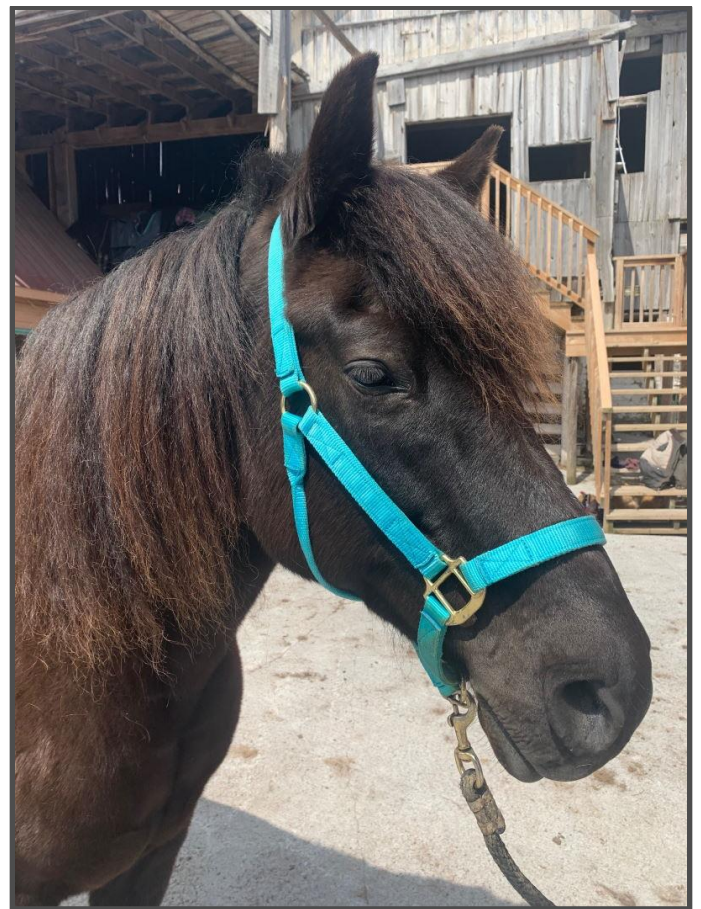
Of course my ears pricked up! I introduced myself to Sandi and she told me the mares' rather sad story. One was 36, the other one 16. The younger one had been ridden dressage by her owner, who had died recently. The owner's wife was not a horse person and was also legally blind, and had no idea what to do with the mares. Sandi agreed to more or less rescue them and had brought them to her farm to join her herd.

"Do you have their papers?" I asked. Sandi said no. I explained about the herd book and the breed's critically endangered status, and how great it would be if she could get hold of the mares' papers and have the ownership transferred to her name. I promised to send her the contact info for the CLRC.

Given that the breed was endangered, Sandi mused about maybe breeding the younger mare.

"What's her name?" I asked. "I can try to find her in the online herd book."

"They call the younger one 'Prise' [pronounced *Preeze*]," Sandi said.



But when I searched the registry for Prise—nothing. I thought it might be a short form of "Surprise," but that would have made the mare 14, not 16, and anyway, none of the ones named Surprise that I found seemed a good match.

And then I heard from Sandi: she'd managed to get the papers for the younger mare! Turned out Prise's name was actually Keppel Cornr Elanoir Pelin (#11264). When I found



the listing, though, it said “Removed from the herd and no longer active in the Herd Book / December 31 2010.”

I sent Sandi contact information for the CLRC, and it turned out the mare’s ownership had not been transferred through the previous two owners. Sandi was able, however, to have the mare transferred to her. Given the advanced age of the older mare, she opted not to try to track down papers for her.

It turns out there was even more drama in Prise’s back story. Sometime before Sandi took her on (Sandi couldn’t find out exactly when), Prise had been found lying down in her stall, unable to get up. A veterinarian determined she’d dislocated her hip. Euthanasia was considered, but amazingly, the vet and her assistant were able, by carefully applying their weight to the mare, to get the hip back into the socket.

humane thing and eventually had her euthanized before she went into major organ failure.



Prise, however, is doing really well. She’s totally sound now despite the hip dislocation, and she’s ridden three times a week. Sandi says, “She rides like an old schoolmaster—she’s confident, but not pushy. She’s cooperative and she listens.”

And meanwhile, in the hopes that her udder issue fully clears up, I have, at Sandi’s request, been researching stallion prospects. Maybe this typey little 15-hand mare, who was once “lost” from the herd book but has now been “found,” will be able to be bred next year. And if she produces a foal, I hope I can be considered its godmother!



“The mare had been put on Previcox,” Sandi said, “but I switched her to yucca, devil’s claw, and vitamin B 12.”

Unfortunately, Sandi detected a mass in Prise’s udder, some calcified fluid, probably the result of the hip injury. With Sandi working on her, however, the mass has decreased by almost 75 percent (“And continues to decrease!” Sandi says), although it remains to be seen whether this can be resolved enough to ensure that Prise could, if bred, nurse properly.

Sadly, the 36-year-old mare was not thriving. Despite eating vast amounts, she was losing weight, and Sandi did the





## CCHAO List of Breeders

**A**t our virtual AGM meeting in September, it was recommended that we provide a list of CCHAO members who are actively breeding horses in our newsletter. Here are the individuals/farms we were able to identify:

### **Black Diamond Stables**

c/o Andrew & Amanda Boone  
5655 Skakum Rd RR 4  
Prescott, ON K0E 1T0  
[bdstables@hotmail.com](mailto:bdstables@hotmail.com)

### **Heronwood Farms Inc.**

c/o Bernd and Gail Brandt  
906558 Township Rd. 12  
R.R. 4 Bright, ON CANADA N0J 1B0  
[heronwoodcanadiens@gmail.com](mailto:heronwoodcanadiens@gmail.com)  
<http://heronwoodcanadiens.com>

### **Robert & Kathleen Scott**

Cedar Rock Canadians  
14083 Dafoe Rd  
Ingleside, ON CANADA K0C 1M0  
[ii4him@gmail.com](mailto:ii4him@gmail.com)

### **Upper Canada Village**

Attention - Bruce Henbest  
13740 County Rd 2 RR 1  
Morrisburg, ON CANADA K0C 1X0  
[bruce.henbest@parks.on.ca](mailto:bruce.henbest@parks.on.ca)  
<http://www.uppercanadavillage.com>

If you are a CCHAO member and breeder who is not on this list, please send your contact information to [gcbbrandt@sympatico.ca](mailto:gcbbrandt@sympatico.ca) and we will include it in our next listing.



## FOALS BORN AND MARES BRED IN 2020

**I**n response to e-mails sent out to members last month requesting information about foals born and mares bred in 2020, we received these photos that we would like to share with you. If you have photos relating to these two categories that you have not yet submitted, please send them to [gcbbrandt@sympatico.ca](mailto:gcbbrandt@sympatico.ca). We will include them in our March 2021 issue.



This foal is Heronwood César-2 Hugo, registration pending.  
**Born** June 15, 2020.

**Sire** is His and Hers Kontiki César-2 (#14308).

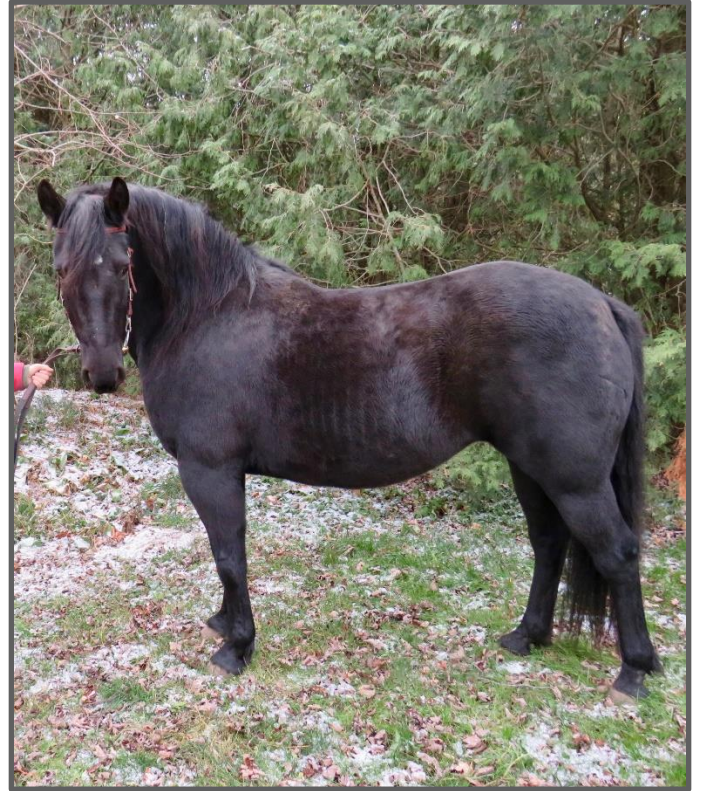
**Dam** is Beckett's Creek Ferari Rita (#11488).

The foal is owned by Bernd Brandt and Gail Cuthbert-Brandt.





Canadream Navajo Zaida (#13589)  
**Has been bred** to Swallowfield Eno Kelbeck (#8782)  
Zaida is owned by Sandy Churchill,



Starfield Jay Andromeda (#13836),  
**Bred** to Heronwood Tolou Dartagnan-2 (#14431),  
**Owned** by Bernd Brandt and Gail Cuthbert-Brandt



**PLEASE SHARE THIS FORM WITH OTHER CANADIAN HORSE ENTHUSIASTS**

**CHEVAL CANADIEN HORSE ASSOCIATION ONTARIO (CCHAO) 2021**

**2021 Membership Form (1 January—31 December)**

**Please print in block letters.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

**MembershipType:**

- |   |      |                          |
|---|------|--------------------------|
| Adult - 18 yrs and over, 1 CCHAO vote                 | \$40 | <input type="checkbox"/> |
| Youth - 17 yrs and under, 1 CCHAO vote                | \$20 | <input type="checkbox"/> |
| Couple - 2 adults, 2 CCHAO votes                      | \$60 | <input type="checkbox"/> |
| Family - 2 adults & related youth, 2 CCHAO votes      | \$80 | <input type="checkbox"/> |
| Associate - Does not own a Canadian Horse –Non Voting | \$20 | <input type="checkbox"/> |

**Please make cheques payable to Cheval Canadien Horse Association Ontario and mail to:** Candace Gomes, CCHAO Treasurer, 5933 Batterssea Road, Batterssea, ON K0H 1H0. If you would **NOT** like to have your name and e-mail address shared with other members, please check the following box:

I do not wish to have my name and contact information published in CCHAO's membership directory.

**Photo/Video Release Authorization**

I, the undersigned, give permission to CCHAO and to its designated agents, to photograph/video me at CCHAO activities and to use such photographs/videos in all forms of media, for any and all promotional purposes.  
I further consent to the use of my name in connection with the photographs/videos. I understand that I will not receive any payment for my time or expenses or any royalty for the use of the photo/video, and I hereby release CCHAO from any such claims.

Member's Signature: \_\_\_\_\_

For Couple or Family Memberships, please provide additional names and signatures:

\_\_\_\_\_  
\_\_\_\_\_

Parent's Signature for members under 18 years: \_\_\_\_\_

Date: \_\_\_\_\_

