



Making New Friends, Having Fun, Promoting and Preserving Canada's National Horse

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Minutes of Annual General Meeting

Stonehaven Farm, Port Perry, Ontario

October 15, 2022

Present: Laura Snider, Dick Snider, John Churchill, Sandy Churchill, Janet Moore, Jack Addison, Sandy Addison (Recording Secretary), Rhonda Turley, David Leitch, Ron Marino.

Regrets: Wendy Bowden, Gail Brandt, Allan Burn, Gail Burn, Susan McLenaghan

Moved by Ron Marino and seconded by Laura Snider to start the meeting at approximately 12:45 pm.

1. Adoption of Agenda

Moved by David Leitch and seconded by Jack Addison that the agenda be adopted. Motion carried.

2. Approval of Minutes of 2021 AGM

Moved by Ron Marino and seconded by Sandy Churchill that the minutes of last year's AGM be adopted. Motion carried.

CCHAO Board of Directors

Ron Marino, President
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Rhonda Turley, Vice President
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3. President's Report

The board managed to meet via ZOOM in January and in May to discuss business as well as host our 2021 AGM, virtually in November, when elections of officers were held.

We worked hard and pulled together our resources to organize two virtual events for our members. We had a special guest, Patty Carley, host the "Conditioning Your Horse for Summer" webinar and our very own Rhonda Turley hosted the "Oh My Aching Back" saddle-fitting webinar.

We are always reaching out to members for ideas on webinars, events, and activities to benefit our members. So please feel free to contact anyone of us to talk.

The board's commitment to you is that we will always have the membership's best interest in mind. We will continue to work hard and bring as much value to you as we can. And we will without question do all that we can to keep the CCHAO a place where we all have a voice, we treat each other with kindness and respect, and we all share the same passion and dedication to our National Horse. And above all, let's have some fun along the way.

I want to personally thank you all for your continued support, your belief in the CCHAO and your friendship.

Moved by Laura Snider and seconded by Sandy Addison that the President's Report be accepted. Motion carried.

4. Treasurer's Report (Candace Gomes)

The report consisted of the 2021 Income Statement and 2021 Balance Sheet.* Revenue for the year derived from membership fees and donations totaled \$1330. Expenses were \$1101.61, the main items being insurance (\$403.92), online expenses related to the website and Zoom licence (\$226), and member lapel pins (\$385.64). Net income was \$229.39.

The Balance Sheet showed total assets of \$969.78.

Read by Ron and moved by Sandy Churchill and seconded by John Churchill that the Treasurer's Report be accepted. Motion carried.

*[The Income Statement and Balance Sheet are printed in their entirety elsewhere in this newsletter.]

5. Secretary's Report (Gail Brandt)

The continuation of the pandemic kept our association from in-person activities for a second year. Despite this major constraint, we continued to reach out to our membership in a variety of ways.

With the invaluable assistance of Marie-Lynn Hammond (editor) and Susan McLenaghan (layout), the quarterly e-newsletter was produced and sent to members. The newsletters contained a variety of items, including profiles of new and existing members, reports about CCHAO members' participation in the CHHAPs Challenge, horse health, minutes of the November AGM, and reprints (with permission) of Roxanne Salinas's fascinating articles about the history of the Canadian horse. Putting together four issues each year is a time-consuming effort, so I would appreciate hearing from the membership about: a) their value: i.e.



do they read them? b) whether we could reduce the number of issues per year to three. I am always looking for content, so please contact me if you have ideas or material.

On May 27, CCHAO sponsored its first webinar. I arranged for Patty Carley of Red Deer, AB, to provide a two-hour-long presentation on how to properly condition horses for increased summer and fall activities. The webinar was free for members, and I subsequently sent Patty's excellent presentation and accompanying documents to all members by email.

In addition to taking and distributing the minutes of the AGM, I recorded the minutes for board of directors' meetings held throughout the year.

Maintaining an up-to-date membership list is another of the secretary's primary duties. I would like to thank our treasurer, Candace Gomes, for her timely reports on new members and member renewals so that we can keep accurate lists. There seems to be confusion in the minds of some individuals who think that by paying dues to CHBA/SECH, they are also members in good standing with CCHAO. We will have to increase our efforts through our electronic communications and our FB page to stress that we are a separate organization that provides support and activities for Canadian horse owners in this province.

Read by Ron and moved by Ron Marino and seconded by Rhonda Turley that the Secretary's Report be accepted. Motion carried.

6. Approval of Membership Fees for 2023

A discussion was held regarding membership fee increases for 2023 proposed by the board:

Adults from \$40 to \$50

Youth from \$20 to \$25

Couple from \$60 to \$80

Family from \$80 to \$100

Associate from \$20 to \$25

It was pointed out that the increase would not take place until 2023 so any memberships purchased before the end of 2022 would be at the current price. It would be a better deal to buy early for next year.

Moved by Ron Marino and seconded by Sandy Churchill that the proposed membership fee increases as listed above be accepted for 2023. Motion carried.

7. Election of Director at Large and Western Ontario Director

Moved by Ron Marino and seconded by John Churchill that David Leitch be appointed Director at Large. Motion carried.

Moved by Ron Marino and seconded by Rhonda Turley that Sandy Addison be appointed Western Ontario Director. Motion carried.

8. Planning events for 2023

There was discussion about the events that members of the association took part in this year to promote our Canadian horses and would like to continue to attend in the coming year. Ron Marino has committed to



continue his participation in the Erin Fair. We would also like to see the CCHAO back at the Ancaster Fair and continue to participate in the Doon Pioneer Village event. Ron talked briefly about the Doon facility and the ability to ride through the Pioneer Village between demonstrations. Other venues were discussed where it may be possible to do a demonstration such as Upper Canada Village, Merrickville Fair, Port Hope Fair, Lindsay Fair, the International Ploughing Match, and the Can Am. Rhonda Turley will contact the Caledon Fair to see if there may be a possibility of an event there, and Laura Snider will look into Black Creek Pioneer Village to see if there is an opportunity for the CCHAO there.

The challenge for our membership to attend these locations is the travel distance. There was discussion about a more central location in Ontario for the membership to meet for the next AGM, but no decision was taken. Ideas for clinics at the next AGM were brought forward such as extreme cowboy, equitation, and dressage.

9. Other Business

No other business was discussed.

****A report on the driving clinic held after the AGM will be included in the winter newsletter.***

Canadian Horse Day at Doon Pioneer Village, Kitchener

By Gail Brandt

It was with great delight that CCHAO was able to showcase our breed once again at Doon Pioneer Village, following a hiatus of two years caused by the

COVID-19 pandemic. This year, on 25 June 2022, we had six horses who highlighted the versatility of the Canadian horse through demonstrations of English riding, Western riding, liberty work, single pleasure driving, and team driving.

In addition to participating in two afternoon demonstrations, some of the horses were ridden through the village, much to the delight of visitors.



Sandra Addison driving Hidden Meadow Neirin Yazhi

Sandra and Jack Addison brought Hidden Meadow Neirin Yazhi [#13350], an eleven-year-old gelding, to demonstrate both single pleasure driving and English riding. Heronwood Dartagnan-2 Geo [#14839], a three-year-old gelding owned by Gail and Bernd Brandt and ridden by trainer Helena Mazzacato, went through several exercises designed to build confidence in young horses and was also used to show Western riding techniques.





Helena Mazzacato riding Heronwood Dartagnan-2-Geo

Ron Marino and his eighteen-year-old gelding, Becketts Creek Kamouraska Pax [#10436], entertained the audience with various tricks including bubble blowing, playing ball with children from the audience, and rotating on a stand.



Ron Marino and Beckett's Creek Kamuraska Pax

Our final performance was by the Nicol family, owners of Double H Canadians and A Universal Carriage livery service in Melbourne, Ontario. Drawn by their ten-year-old mare Bree and seventeen-year-old gelding, Ubac, their vis-à-vis wedding carriage was a favourite subject for photographers.



Bree and Ubac of A Universal Carriage Livery Service driven by Millar Nicol, accompanied by daughter Heather Nicol

In addition to doing the live demonstrations, we also had a display table where we answered questions and handed out copies of our new CCHAO brochure.

Although we were tired by the end of what was a very hot, sunny afternoon, we all agreed that the day had been a great success.

***Carrousel* Training in Quebec**

By Mark Trachy



***Carrousel* riders in formation**

For the second time in as many years, 23 riders met for seven days of *carrousel* (the French word for a kind of musical ride) practice at Pinnacle Valley Farm in Sutton, Quebec, under the tutelage of Frederique Foiret. During the first week of September, we not only



improved our coordination within the *carrousel*, but also increased the level of difficulty and complexity of the patterns. The days were quite busy with training; often we spent more than three consecutive hours in the saddle. The end result was a large improvement in the coordination of both rider and horse.



Mark Trachy second from right

At the end of the week, we performed a training session in front of the public. What was truly amazing about the experience yet again was how we all drew closer as a team, and more importantly, as friends. Although I am only one of two riders from Ontario to participate, I am certainly the one who is least fluent in French. That did not stop me from feeling part of this team, nor from experiencing the camaraderie that ensued. I am looking forward to the next opportunity to meet up with this amazing group of people.



Horses and riders at the halt

**All carrousel images courtesy of Carolle Beaudry*

ANCASTER FAIR

By Gail Brandt

Following last year's disappointment when we had to cancel our planned demonstration at the Ancaster Fair, this year the show came to fruition in a very successful fashion. Working with Churchill Chimes Equestrian Centre from Stouffville, on September 25 we were able to provide a first-rate, hour-long presentation in the new Agriculture Event Centre (AEC) located on the Ancaster Fairgrounds.

Churchill Chimes has been operating since 1994 and is owned by Barb Malcolm and her husband, Rob Atwill. Barb has over 35 years of experience in the horse industry and believes strongly in the virtues of the Canadian breed. After acquiring her first Canadians, she became so enamored with the breed that she and Rob founded Donalf Farms, a Canadian horse breeding facility. The pairing of their breeding program with their riding school offers riders the ideal opportunity to fall in love with the unique qualities of the Canadian horse.





Churchill Chimes quadrille

Six Canadian horses and riders from Churchill Chimes began our presentation with a quadrille, designed and directed by Barb. Quadrille is a choreographed dressage ride, commonly performed to music, that is often compared to an equestrian ballet or to a drill team. In this instance, the quadrille had even more Canadian content since the background music featured several well-known Canadian recording artists.

The quadrille riders are all amateurs, and for several, this was their first time performing in front of a crowd. For some of the horses, it was also their first time performing in public. The riders included Gail Collins, Maureen Ou, Angela Hunter, Wendy Bowden, Jane Rutherford, and Emilie Nezc, who is only ten years old. Given that the AEC show ring was much larger (118'x287') than that in which the quadrille riders had practised, the control and precision they were able to accomplish was impressive.



Sandra Addison with Hidden Meadow Neirin Yazhi

Following the quadrille, Hidden Meadow Neirin Yazhi [#13350], driven by owner Sandra Addison, showed once again why the Canadian horse is such a pleasure to drive. In addition, he illustrated the versatility of the breed by coming back into the ring with trainer Karen Smout astride to give a demonstration of English riding. According to Sandra and Karen, Yazhi prefers driving but is a wonderful trail horse as well.

Performing in Western tack, Heronwood Dartagnan-2 Geo [#14839] exhibited the legendary calmness and focus of our breed. Only three years old and appearing for the first time in a busy indoor venue, he responded positively to trainer Helena Mazzacato's requests as she led him through several desensitizing exercises, roped a dummy steer, and had him drag a pole around the ring.





Pas de deux with Wendy Bowden and Gail Collins

The finale was a *pas de deux* performed by Churchill Chimes riders Wendy Bowden and Gail Collins. A *pas de deux* is an equestrian performance accompanied by music involving two horses executing dressage movements, usually mirroring each other. *Pas de deux* are performed in exhibitions and at special events, and are often part of professional acts, such as the Spanish Riding School and *Cavalia*.



Pop-up banners courtesy of Churchill Chimes

In addition to the demonstration, CCHAO had an information table in the AEC that attracted a steady stream of fair visitors. Surrounded by the beautiful pop-up banners created and loaned by Churchill Chimes, we were hard to miss. The display table also served as a gathering place for Canadian Horse owners and enthusiasts to network. Everyone involved agreed that it was a wonderful day and well worth our collective efforts.



**Cheval Canadien Horse Association Ontario
Balance Sheet As at 12/31/2021**

ASSET

Current Assets		
Chequing Bank Account	705.78	
Total Cash		705.78
Accounts Receivable	264.00	
Total Receivable		264.00
Total Current Assets		969.78

Other Non-Current Assets		
Incorporation Cost		0.00
Total Other Non-Current Assets		0.00

TOTAL ASSET 969.78

LIABILITY

Current Liabilities		
Accounts Payable		0.00
Total Current Liabilities		0.00

TOTAL LIABILITY 0.00

EQUITY

Owners Equity		
Retained Earnings - Previous Year		740.39
Current Earnings		229.39
Total Owners Equity		969.78

TOTAL EQUITY 969.78

LIABILITIES AND EQUITY 969.78

Printed On: 10/14/2022



Cheval Canadien Horse Association Ontario
Income Statement 01/01/2021 to 12/31/2021

REVENUE

Sales Revenue	
Membership - Couple	420.00
Membership - Adult	640.00
Membership - Family	0.00
Supporting	20.00
Donations	250.00
Saddle Fitting Webinar, 2022	0.00
Brochure Revenue	0.00
Net Sales	<u>1,330.00</u>
Total Other Revenue	<u>0.00</u>
TOTAL REVENUE	<u>1,330.00</u>

EXPENSE

General & Administrative Expe...	
Memberships	55.00
Lapel Pins	385.69
Insurance	403.92
Interest & Bank Charges	30.00
Website/Online	226.00
Total General & Admin. Expen...	<u>1,100.61</u>
TOTAL EXPENSE	<u>1,100.61</u>
NET INCOME	<u>229.39</u>

Printed On: 10/14/2022



PLEASE SHARE THIS FORM WITH OTHER CANADIAN HORSE ENTHUSIASTS

**CHEVAL CANADIEN HORSE ASSOCIATION ONTARIO (CCHAO)
2022 Membership Form (1 January—31 December)**

Please print in block letters:

Name: _____

Address: _____

Telephone: _____ E-Mail: _____

Membership Type: (Please check appropriate type.)

Adult - 18 yrs and over, 1 CCHAO vote \$40 _____

Youth - 17 yrs and under, 1 CCHAO vote \$20 _____

Couple - 2 adults, 2 CCHAO votes \$60 _____

Family - 2 adults & related youth, 2 CCHAO votes \$80 _____

Associate - Does not own a Canadian Horse, non-voting \$20 _____

Voluntary Donation: _____

**Please make cheques payable to Cheval Canadien Horse Association Ontario and mail to:
Candace Gomes, CCHAO Treasurer, 5933 Battersea Road, Battersea, ON K0H 1H0.**

If you would NOT like to have your name and email address shared with other members, please check the following statement:

_____ I do not wish to have my name and contact information published in CCHAO's membership directory.

Photo/Video Release Authorization

I, the undersigned, give permission to CCHAO and to its designated agents, to photograph/video me at CCHAO activities and to use such photographs/videos in all forms of media, for any and all promotional purposes.

I further consent to the use of my name in connection with the photographs/videos. I understand that I will not receive any payment for my time or expenses or any royalty for the use of the photo/video, and I hereby release CCHAO from any such claims.

Member's Signature: _____

For Couple or Family Memberships, please provide additional names and signatures:

Parent's Signature for members under 18 years of age: _____

Date: _____

