



Making New Friends, Having Fun, Promoting and Preserving Canada's National Horse
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President's Welcome to 2025

By Rhonda Turley

Wishing all of you a Happy New Year!

I am excited to welcome our members to our 2025 season. We have plans for our many activities, which include Canadian-only horse shows and shows with Canadian classes in them, and hopefully ending with the Royal Winter Fair's *Spirit of the Horse*.

Thank you all for volunteering throughout our activities. We are grateful for your willingness to give your time, energy, and talents. Your support of CCHAO allows us to continue promoting Canadian horses.



Cheval Canadien Horse Association Ontario

Minutes of Annual General Meeting (online)

Tuesday, November 19, 2024

Members Present: Jack Addison, Sandra Addison (Treasurer), Gail Cuthbert Brandt (Secretary), Sandy Churchill, Laura Hoy, Jane Hunt, Rob Knowles, Saira Knowles, Lise LeBlanc, David Leitch, Ron Marino, Heather Nicol, Millar Nicol, Samantha Rentner, Sheri Roberts, Rhonda Turley (President)

Regrets: Laura Snider

The meeting began at 7:05 p.m.

1. Adoption of Agenda

Moved by Sheri and seconded by Sandy that the agenda be adopted. Motion carried.

2. Approval of Minutes of 2023 AGM

Moved by Laura and seconded by Sandy that the minutes of the 2023 AGM be adopted. Motion carried.

3. President's Report

Rhonda noted the significant numbers of events CCHAO had hosted during 2024 and thanked the members for turning out to support them. She indicated that the Board of Directors would be planning an array of events in 2025 and encouraged members to participate in them.

4. Treasurer's Report

Sandra presented the audited income statement for 2023. The opening balance was \$1,325.74 with incoming revenue of \$3134 derived mainly from membership fees (\$1740), Caledon horse show entry fees (\$500), Canadian Horse statue donations (\$370), and silent auctions (\$210). Our expenses totalled \$1,841.06, the major ones being liability insurance (\$806.76), Caledon show judge (\$450), and Zoom licence (\$226). The balance in our account on December 31, 2023 was \$2,618.68.

Moved by Sandra, seconded by Ron that the treasurer's report be accepted. Motion carried.

5. Secretary's Report

Gail indicated that there was a total of 51 individuals currently on the membership list. However, not all had paid their dues for 2024. She would soon be sending out a reminder, along with the 2025 membership form.

Two issues of the electronic newsletter (Spring, Summer) had been distributed, and the Fall/Winter issue was being prepared for distribution in December. Gail encouraged everyone to send in short articles and photos about their own horses or information related directly to the Canadian Horse. She issued a heartfelt thank-you to Marie-Lynn Hammond for her role in editing the newsletter and to Susan McLenaghan for doing the layout.

Thanks to Robert Knowles, our website was revamped over the last few months, so that it is now up to date, more informative, and more user friendly.



In her role as Secretary, Gail produced minutes resulting from online directors' meetings held on February 29 and July 28. She was also involved in the planning and execution of CCHAO's participation at the Can-Am Equine Expo in Ancaster and at the Caledon, Merrickville, Ancaster, and Royal Winter fairs. Gail thanked everyone who stepped forward to take part in those events: especially Wendy Bowden, Gail Collins, Beth Sipila, Amber Hillis for the Can-Am; Sandra Addison for acting as show secretary and Rhonda Turley for acting as the ring marshall at Caledon; Tina McNaughton for organizing the classes at the Ancaster Fair; David Leitch, Ron Marino, Saira and Rob Knowles, Lise LeBlanc, Sheri Roberts, Kelsey Roberts, Sandy Churchill, Wendy Bowden, and Gail Collins for their involvement in the planning and execution of the CCHAO booth and demonstrations at the Royal.

Gail also announced that she intends to step down from the secretary's role at the 2025 AGM when there will be an election of officers. She encouraged anyone interested in the position to contact her, and she would be pleased to mentor her/him over the next year.

Moved by David, seconded by Sheri that the secretary's report be approved. Motion carried.

6. Website Manager's Report

Robert indicated that he had found a new, inexpensive host for the website, for which we are paid up for the next four years. The online membership form is designed to be sent directly to the treasurer while any inquiries are sent to the president. Robert will update the 2025 membership form. He had tried to get some meaningful data regarding website traffic to present in

his report, but that attempt proved unsuccessful. He will continue to work on collecting that data.

Sheri congratulated Robert on the great job he had done on the website and asked if he could add photos of the directors to the site. He agreed to pursue that possibility. He also indicated that he would update the list of 2025 events as soon as it was given board approval. He is also planning to include photos and video of the demonstrations at the Royal on the website.

7. Approval of Membership Fees for 2025

Robert moved, and Ron seconded that we maintain the membership fees at the 2024 levels (Individual Adult - \$50; Couple - \$80; Family - \$100; Youth - \$25; Associate - \$25).

Motion carried.

8. Election of Directors

Sandy Churchill had been nominated in writing for re-election to the position of Eastern Ontario Director. Her appointment received unanimous approval by those present.

Moved by Laura and seconded by Ron that Samantha be re-elected to fill the position of Western Ontario Director. Motion carried unanimously.

David L. explained that he did not wish to stand for re-election to the position of Director-at-Large as he had been asked to allow his name to stand for election to the board of the Canadian Horse Breeders Association.

Moved by Sandra and seconded by Samantha that Laura be elected Director-at-Large. Motion carried unanimously.



9. Canadian Horse Statue Project

This ten-year project successfully concluded at Upper Canada Village on September 13, 2024, with the unveiling and dedication of large bronze statue of a pioneer Canadian horse removing a stump. CCHAO member Don Cook initiated the project, and Darlene Burns co-chaired the fundraising campaign with him. CCHAO donated \$1000 and therefore has its name featured on a donor plaque at the base of the statue. Rhonda and Ron were present at the unveiling and reported what a wonderful testament the statue is to the Canadian Horse and its role in Canadian history.

10. Royal Agricultural Winter Fair

Gail provided a brief report on CCHAO's involvement at the Royal from November 1 to November 3, 2024. During that time, six of our members were involved in four demonstrations of the Canadian Horse in the Animal Theatre.

We also mounted a display booth staffed by volunteers who handed out CCHAO and CHBA (Canadian Horse Breeders Association) pamphlets. CHBA provided \$1500 to our association to help offset the costs of the participants and volunteers.

While this significant endeavour was deemed a success, there was a general feeling that the Royal's organization had been wanting in many aspects. If we are to be involved again next year, it is important for us to make our concerns and comments known to the Royal. It was agreed that there should be a debriefing by the CCHAO members who took horses or who volunteered at the booth.

11. Youth Awards

Sheri reported that the winners of the two \$500 awards she funded had been very excited to receive them at the Royal in front of the CCHAO booth. The winners were Amber Hillis, for the highest number of points achieved at CCHAO-sponsored shows, and Bianka St. Denis, who scored the highest number of points at open shows.

Sheri agreed to send photos to Robert for posting on the website. She indicated that she had not yet decided if she would sponsor these awards in 2025, but there was a general feeling that it was important to continue this initiative.

12. Event Planning for 2025

It was agreed that we would continue to host/support the following events:

- a. CCHAO show at Caledon Fair (June)
- b. Merrickville Fair (August)
- c. Ancaster Fair (September)
- d. Royal Winter Fair (November)

Note: Although the Can Am Equine Expo was on the list of possible events, it has announced that it will not be doing a 2025 show.

2025 marks the 360th anniversary of the arrival of the first horses in Quebec that served as the foundation for the Canadian breed. It was agreed that we should do something special to mark this event. One possibility is to work with the Royal to enhance our presence there next year. It was also suggested that we might interest



Equestrian Canada in helping to acknowledge this historic occasion.

Millar outlined plans to host a fun get-together in Melbourne, west of London, possibly in early May. He has applied for a grant from the municipality to cover the cost of renting the fairgrounds so that participants can ride/drive their horses, enjoy lunch, and socialize. The idea was warmly endorsed, with the hope that members in other areas of the province will organize similar events.

13. Other Business

a. Show Guidelines

In 2024, we used guidelines at Caledon and Ancaster fairs based on those issued by the Canadian Horse Breeders Association. It was felt that there should be further refinement of them. Rhonda will consult with others and develop a set of guidelines in conjunction with the creation of the 2025 class list for Caledon.

b. Letter to the RCMP

Laura Snider had approached Gail about sending a letter to the RCMP requesting that it employ some Canadian Horses in its operations. Together they developed a letter that was approved by the CCHAO Board and supported by CHBA. It was sent last spring to Mike Duheme, RCMP commissioner. In his reply, the commissioner noted that the RCMP uses only Hanoverian horses from its own breeding program for the musical ride. However, he indicated that the service might be interested in acquiring some Canadians for carriage driving.

Gail subsequently sent an email to the address indicated by the commissioner for follow-up.

Unfortunately, there has been no response to date, so she will try again.

c. 2025 Calendar

The idea of producing a CCHAO calendar for 2025 was discussed at a luncheon get-together held in London on November 9. Tom Locke offered to pay for the cost of producing the calendar provided he could have his company logo on it. After consultation with the Board of Directors, it was decided to proceed with the project.

There was general agreement as well from the AGM participants that this was a good idea. Samantha suggested that we contact Robert Alexander for photos since he had taken so many at several CCHAO members' farms over the course of the spring and summer. The possibility was also discussed of using some of the photos taken at the Royal.

14. Adjournment

Moved by David, seconded by Samantha, that the meeting be adjourned at 8:20 p.m. Motion passed.

Monument to Canada's National Horse at Upper Canada Village

By Rhonda Turley

Canada's National horse has been honoured at Upper Canada Village with a life-sized bronze sculpture, created by artist Dave Sheridan. Don Cook is the Upper Canada Village leader of the project, which started over nine years ago. Don, assisted by Darlene Burns, volunteer committee co-chair, visited many groups (including CCHAO) to find volunteers to support



this project and to raise over \$200,000 to build the statue of a Canadian horse. The money raised will also be used for future care and maintenance of this monument.

The unveiling ceremony took place at the main entryway of Upper Canada Village, on Friday, September 13, 2024, at 1:00 p.m. A sizable crowd of local dignitaries attended. Along with this statue, bronze plaques were unveiled to recognize the donors (including CCHAO) to this project.

The statue demonstrates a Canadian horse working at pulling a stump out of the ground, and its base is adorned with maple leaves, with one maple leaf for each province. Upper Canada Village maintains a breeding program for Canadians, and Canadian horses can be seen every day working within the village. Two of these working Canadians, Helen and Rocky, were used as models for this statue.

generations to come.



Canadian horse statue plaque

CTV News in Ottawa created a video of the ceremony:
<https://ottawa.ctvnews.ca/new-canadian-horse-statue-at-upper-canada-village-in-morrisburg-ont-1.7038838>

The Chilcotin Wild Horses & the Canadian Connection

Excerpted from *The Wild Horses of the Chilcotin: Their History and Future* by Wayne McCrory (Harbour Publishing, 2023).
 Reprinted with permission from the publisher.

We were surprised to discover that the Canadian Horse was the primary ancestor of the wild horses in the Brittany Triangle. Even though we



Rhonda Turley and Don Cook

The Upper Canada Village sculpture ensures that this symbol of Canadian heritage will be enjoyed for



occasionally saw a small number of heavy-set black horses that closely resembled images of the Canadian Horse from Quebec, we had no idea of the close ancestry. The breed was first introduced from France in 1665 aboard King Louis XIV's ships. A century later, the Canadian Horse was probably introduced by French colonists to New Orleans and regions of France's large Louisiana Purchase, which extended as far north as Montana. In recognition of its heritage values to Quebec, in 2002 the Canadian government made it the National Horse. The breed is also now listed as "at risk" by Heritage Livestock Canada.



**Photo of Chilcotin Horse
(image courtesy of Sadie Parr)**

How did the foundation genes of our National Horse come to form the dominant bloodlines of the wild horse population in the Brittany Triangle and not in the rest of the West Chilcotin?

Dan Wilson of the Canadian Horse Society [sic.] offered one explanation when he phoned me after he saw a newspaper article on our wild-horse research with a photo of our favourite black stallion. "I studied the pictures and the Brittany–Chilcotin horses are without question the 'Canadian Horse,'" he said. "I know my

stock . . . and I have helped them be recognized as the heritage horse of Canada. Those horses are not from the Spanish mustangs." He said that French-Canadian fur-traders brought the Canadian Horse across the prairies; that is how the Canadian Horse came west.

Although the evidence of the spread of the Canadian Horse across the prairies and the western mountains during the fur-trade era is scant, Wilson's explanation seems to me most credible. However, given that Canadian Horses were first introduced to the Americas 150 years later than the conquistadores' horses, they would have been introduced to the Brittany Triangle much later still.

In his 1952 book on mustangs, J. Frank Dobie noted the occurrence of the Canadian Horse on the prairies during the days of the fur trade:

As the 19th century advanced, the horses of the Plains Indians ceased to be straight-out Spanish in blood, as did also many bands of wild horses . . . Coming west by south from Canada, were other modifiers. Louis XIV had begun sending mares and stallions to New France in 1665, and this stock had crossed with Spanish stock brought northward by Indians.

Another source confirmed Dobie's conclusion:

Animals identified as "Canadian," "French," or "Norman" were located in the Great Lakes region, with a 1782 census at Fort Detroit listing over 1,000 animals. By 1770, Spanish horses were found in that area, and there was a clear zone from Ontario and Saskatchewan to St. Louis [Missouri], where Canadian-type horses, particularly the smaller varieties, crossbred with mustangs of Spanish ancestry. French-Canadian horses



were also allowed to roam freely, and moved west, particularly influencing horse herds in the northern plains and inland northwest.

It is very likely that the T̄silhqot'in or settler-ranchers or both first introduced Canadian Horses or Canadian-Spanish crossbreeds to the Brittany Triangle. Again, like the bloodlines of East Russian (Yakut) horses, the history and origins of the Canadian Horse in the wilds of the Chilcotin will likely remain lost in time.

Excerpt from pages 243–245 of The Wild Horses of the Chilcotin: Their History and Future

Canadians at Ancaster Fair

By Gail Cuthbert Brandt

For the past three years, CCHAO has had a noteworthy presence at the Ancaster Fair. In 2022, we organized a riding and driving demonstration showcasing the versatility of the Canadian horse that was very well received. This year, on September 22, we offered our own breed classes for the second year in a row. We had some new entries, and more horses participated in the six available classes than in 2023.

There was a lively spirit of camaraderie among the participants as they helped each other prepare for the ring—demonstrating exactly the kind of friendly competition CCHAO aims to encourage at its shows.

The results were as follows:

Shown on Halter, under 3 years old

1. Litjens Champlain Illegro [CAN15044]
Kelsey Roberts, Belleville, ON



Kelsey Roberts with Illegro

2. Abercrombie Gontran Kamikazie [CAN 15527]
Tina McNaughton, Alberton, ON



Tina McNaughton with Kamikazie



Shown on Halter, over 3 years old

1. Ironwood Promise Zephyr [CAN 13912]
Sheri Roberts, Belleville, ON
2. Luke [unregistered]
Millar Nicol, Melbourne, ON
3. Hidden Meadow Neirin Yazhi [CAN13350]
John Addison, Vittoria, ON
4. Morr-McNaughton Rhett Y-Ette [CAN13413]
Nicole McDonagh, Port Dover, ON
5. Bo [unregistered]
Millar Nicol, Melbourne, ON

English Rider

1. Morr-McNaughton Rhett Y-Ette
Nicole McDonagh, Port Dover, ON
2. La Jemmeraié Andrew Élix [CAN 14576]
Lise LeBlanc, Wilsonville, ON



Lise LeBlanc with Élix

3. Ironwood Promise Zephyr
Sheri Roberts, Belleville, ON

Western Rider

1. Hidden Meadow Neirin Yazhi
John Addison, Vittoria, ON



John Addison with Yazhi

2. Litjens Champlain Illegro
Kelsey Roberts, Belleville, ON

Driving Class—Cart

1. Luke,
Millar Nicol, Melbourne, ON



Millar Nicol with Luke

Driving Class—Team

1. Bo and Luke
Millar Nicol, Melbourne, ON



The Ancaster Agricultural Society generously donated the prize money and the ribbons, and we are looking forward to its ongoing support. We are hoping to add two more classes in 2025 and to have even more fun next year. Hope to see you there!

Driving and Derbies

By Sandy Churchill

Canadream Navajo Zaida and I have the good fortune of being part of a supportive driving community at Stonehaven Farm on Scugog Island. I generally trailer there twice a week. The farm offers trails, obstacles, cone courses, and a dressage ring, and this has greatly increased both my confidence and Zaida's fitness. A few of us drivers also started a friendly competition, timing ourselves on the cone courses. This has led to attending derbies at fall fairs and other farms for entertainment and fun.



Sandy driving Zaida

A derby involves a course set up with cones, triad fences, barrels, etc., which the horse and driver must navigate while being timed. The rule is that you must drive through the course with a red number or cone on your right and a white one on your left. Missing a sequence of numbers or going through the course the wrong way results in a time penalty or disqualification. Each driver also gets to choose a song to play while they navigate the course. The horses range from Clydesdales to Minis, and there is a variety of carriages and carts, which adds to the fun and encourages a lot of cheering!



Zaida navigating the cones

Given that the pattern is often repeated several times in a day, our horses must be conditioned. It's also challenging for us drivers to remember the course in the correct order. Zaida has become quite responsive and flexible, as negotiating turns with speed can be tricky. She enjoys it too—and she seems to recall the pattern and lets me know if I'm making a poor choice in direction!

Serious competitions measure the width of each carriage/cart type's wheelbase, and the width of the



cones is adjusted accordingly to ensure fairness for all sizes of horse and vehicle competing.

If you wish to try this fun activity with your horse—whether riding or driving—you start by walking the course yourself to familiarize yourself with the angles and pattern. You can then walk or drive your horse at a walk to get used to the angles and turns, and eventually start practicing with a trot. I have done this with my three-year-old, Izzabella, and it has improved her response to turning and bending.

I've been doing this for a few years now, and Zaida and I have improved immensely. I'm running over fewer cones and obstacles (always blame the driver, not the horse!). This year we had one more derby/fun day at a farm near Fenelon Falls on October 26. Next year the challenge will begin with driving Izzabella through the courses as well!

A wonderful offshoot of these derbies is twofold: 1) I'm working with my horse in a fun and focused way, and 2) I've met so many enthusiastic drivers and their horses.

Canadian Horse Presence at the Royal Agricultural Winter Fair November 1–3, 2024

By Gail Cuthbert Brandt and David Leitch

Preparations for the reappearance of the Canadian horse breed at the Royal began in late 2023 when the CCHAO board of directors reached out to representatives of the Royal to see if they might be interested in resurrecting *The Spirit of the Horse*. That program had afforded various horse breeders' associations the opportunity to display and

demonstrate their breeds. Despite its popularity, *The Spirit of the Horse* was dropped several years before the onset of COVID 19.



Booth display



Stall Display

Detailed negotiations continued throughout the spring and summer of 2024 with Paige Mawsom, manager of Features & Education at the Royal. In the end, CCHAO was the only association invited to be part of a new *Spirit of the Horse*. Our members and their horses participated over the first three days of the fair as follows:



- November 1: Saira Knowles and Rob Knowles with Heronwood Tolou Balou (Brio) [CAN 13981] – demonstrating dressage and liberty work



Saira Knowles riding Brio

- November 1: Lise LeBlanc with La Jemmeraié Andrew Élix [CAN 14576] – demonstrating dressage and working equitation



Lise LeBlanc demonstrating working equitation



Lise LeBlanc on Élix

- November 2: Sheri Roberts with Ironwood Promise Zephyr [CAN 13912] – demonstrating dressage; Kelsey Roberts with Litjens Champlain Illegro (aka Odin) [CAN 15044] on stall display



Kelsey Roberts and Zephyr





Kelsey Roberts riding Zephyr

- November 3: Sandy Churchill with Canadream Navajo Zaida [CAN 13589] – demonstrating single pleasure driving



Sandy driving Zaida

Another highlight of our presence was the presentation of two youth awards generously funded by Sheri Roberts. Amber Hillis won her award for achieving the most points at CCHAO-sponsored events, while Bianka St. Pierre received the award for highest score in open

competitions. Both young women were thrilled to collect their awards from Sheri on Saturday, November 2.



Youth Award to Amber Hillis



Youth Award to Bianka St. Pierre



Wendy Bowden kindly loaned us the Canadian horse information booth designed by Gail Collins, and many of our association's members handed out brochures and answered questions at the booth.

In addition to the horse presenters and their support crews, members who contributed to our participation at the Royal included Ron Marino, David Leitch, Sandra and Jack Addison, Andrew Thompson, Rhonda Turley, Samantha Rentner, Gail Cuthbert Brandt, and Marie-Lynn Hammond.

Given the expenses incurred by participants and volunteers to attend the Royal, our association submitted a request for financial support from the Canadian Horse Breeders Association / Société des Éleveurs de Chevaux Canadiens. The CHBA generously agreed to provide a grant of \$1500 to our association and supplied CHBA/SECC brochures that were handed out at the fair.

This grant was essential to our being able to showcase presenters at the Royal, we didn't go there to win prizes or sell horses. We were there to promote the Canadian horse and educate the public about why this breed deserves to be the National Horse of Canada.

We think we succeeded. Our demonstrations displayed the many qualities and versatility of the Canadian horse and our booth attracted a good deal of attention from fairgoers. In short, the Royal gave the CCHAO the opportunity to fulfil its mandate, and the CHBA helped us realize that opportunity.

It is our hope that we will be able to have a strong presence at the Royal again next year. Please click on

[Royal Winter Fair 2024 – CCHAO](#) on the CCHAO

website for video and more photos of Canadians at the Royal.

SWO CCHAO Breakfast Social November 9, 2024

By Tom Locke

Attendees: Gail Cuthbert Brandt, Millar Nicol, Angela Budden and Tom Locke

Regrets: Sandra Addison, Jack Addison, Andy Thompson, Grace Bradish, Lise LeBlanc, Mark Trachy, and prospective new member Shelagh Morrison.

This was an informal breakfast meeting held at Wimpy's Diner in London.

In addition to casual conversations about our own horses and interests with them, the following topics arose:

1) There was a discussion about the Canadian horse, which is a breed, being confused with [Canadian Sport Horse Association](#) registrants. Confusion is caused because equestrians and the public do not understand the Sport Horse (Warmblood) Registry. The critical difference is that the Canadian horse is a breed, while any breed can be registered as a Canadian sport horse. It was thought that opening a dialogue with the Sport Horse Registry to change their name to something like Sport Horse Canada may help foster a distinction that would aid in recognition.

2) Millar has graciously offered to host a Canadian Horse Ride & Drive gathering in Melbourne in the springtime, date to be determined. The Ride & Drive would be followed by a pot-luck style BBQ social. All



welcome, including friends and relatives who have not yet converted to the Canadian breed.

3) There was some talk about the possibility of arranging a ride at Shelagh Morrison's farm in the Nairn area. Shelagh has hosted group rides at her farm in the past.

4) Another idea put forward was to approach the Agriplex in London to arrange a breed event of some type, most likely showcasing the versatility of the Canadian horse – this could possibly be done in conjunction with another breed such as the Morgan horse to help spread the work involved in setting up such an event. We also discussed the likelihood of Canadian owners in Southwestern Ontario attending existing events such as Caledon and Ancaster.

5) Gail asked about interest in a printed calendar that would showcase various members' horses. Tom offered to sponsor this year's calendar with the proviso that his company logo can be printed on it – bringing it under his advertising budget. There were several ideas proposed for future calendars including getting sponsors from tack shops, etc., to help defray printing costs and to broaden the distribution to showcase the breed. Tom and Gail will pursue the possibility of getting out a 2025 calendar.

6) Some members have unregistered as well as registered Canadian horses. Some unregistered Canadians may be the result of crossings with other breeds while others are purebred but unregistered for a variety of reasons.

7) We noted that some owners have encountered challenges with registering horses when the breeder is not a member of CHBA or has failed to register the horse before it was sold. It was felt that the CLRC ought to be able to register horses based on DNA testing alone. This might be a good topic for a future CCHAO zoom seminar.

8) Millar will be using his team for rides in St. Thomas (Nov 15th), Loche Street Hamilton (Nov 16th), Port Stanley (Nov 23rd & 24th), Covent Market London (Nov 29th & 30th, Dec 1st, 6th, 7th, 8th, 14th, 15th, 20th, 21st and 22nd). He said that any members who approach him at any of these rides will be able to get into the driver's seat without waiting in line. Unfortunately this offer does not extend to family members. So be sure to get out and enjoy a ride.

9) Gail indicated that CCHAO membership is currently around 50 strong, and she also provided some historical information about the breed that prompted a broader discussion.



Millar Nicol team by Dominique Millette



PLEASE SHARE THIS FORM WITH OTHER CANADIAN HORSE ENTHUSIASTS

CHEVAL CANADIEN HORSE ASSOCIATION ONTARIO (CCHAO)

2025 Membership Form (January 1 – December 31)

Please print in block letters.

Name: _____

Address: _____

Telephone: _____ E-Mail: _____

MembershipType: (Please check appropriate type.)

Adult - 18 yrs and over, 1 CCHAO vote \$50 \$_____

Youth - 17 yrs and under, 1 CCHAO vote \$25 \$_____

Couple - 2 adults, 2 CCHAO votes \$80 \$_____

Family - 2 adults & related youth, 2 CCHAO votes \$100 \$_____

Associate - does not own a Canadian Horse – non-voting \$25 \$_____

Other Voluntary Donation: \$_____

Total amount remitted: \$_____

Please make cheques payable to Cheval Canadien Horse Association Ontario and mail to:

Sandra Addison, CCHAO Treasurer, 32 Kitchen Road, Vittoria, ON N0E 1W0

If you would **NOT** like to have your name and e-mail address shared with other members, please check the following statement:

____ I do not wish to have my name and contact information published in CCHAO’s membership directory.

Photo/Video Release Authorization

I, the undersigned, give permission to CCHAO and to its designated agents, to photograph/video me at CCHAO activities and to use such photographs/videos in all forms of media, for any and all promotional purposes.

I further consent to the use of my name in connection with the photographs/videos. I understand that I will not receive any payment for my time or expenses or any royalty for the use of the photo/video, and I hereby release CCHAO from any such claims.

Member’s Signature: _____

For Couple or Family Memberships, please provide additional names and signatures:

Parent’s Signature for members under 18 years of age: _____

