



**Canadian Horse Show & Family Day**  
New Beginnings Equine Stables, 238 Hayes Line, Omemee, ON, K0L 2W0  
Sunday July 12, 2026  
Arrive from 8am. First class 9am.

## Show Information and Class Guide

### Show Overview

The show is a celebration of the Canadian breed, and is intended to be a fun day with a combination of performance classes and games classes.

The venue is New Beginnings Equine Stables, set in beautiful countryside with fantastic facilities. There are multiple arenas, a dedicated obstacle course, even forest trails if you feel like exploring.

The show is not just for the horses and riders, but for the public too. Our mission is to promote the breed and we are advertising the show in the surrounding towns and villages as a family day out. The main attractions are the classes themselves; visitors will see competitive skills in the performance classes, and can join in the fun with the games classes. Also for the public there is:

- A Taco Tent .... from Ghost Taco in Peterborough .... mmmm !
- Outdoor kids games
- Carriage rides
- Horse petting area
- Two lunchtime displays:  
(1) Carriage driving with Sandy Churchill (2) Quadrille demo from Churchill Chimes

### For Riders and Horses

We've kept the entrance fees low, and the vibe of the day is 'relaxed and fun'. But it's still a competition; the performance classes will follow official equestrian guidelines and will be judged by an experienced external judge. It's a chance to present yourself and your horse at your best!

And we have top-quality CCHAO branded ribbon-rosettes.

Horse welfare and human safety is our top priority. Do not enter a class unless your horse is sound. The public will be asked to keep a safe distance from the horses, unless invited closer by the horse handler.

At this show everyone showing a horse is an ambassador for the breed. We encourage you to engage with the public in whatever way you feel comfortable. Remember that you are the expert and they are not. Don't be shy to politely ask the public to move back, come forward etc.

**Performance Classes** (starts at 9am) Placed one to six, with ribbon rosettes awarded.

#### 1. In-hand Halter OPEN

A halter class showcases the horse's conformation, condition, grooming, behaviour and overall presence. Horses are presented in-hand (not ridden) and are evaluated on how closely they meet the

ideal standards of their breed. Handlers also demonstrate their ability to present the horse safely and effectively. Contestants individually perform a simple pattern to demonstrate their control and training of the horse.

## **2. Equitation Walk-Trot BEGINNER**

Classes containing the word Equitation means they will be judged on the rider's skills, form, balance, and control. Riders will be together in the ring and will be asked to walk, trot, halt and change direction in a group with changes called out. Riders will generally be "on the rail" but are allowed to circle and pass calling out intentions to other riders. Judged on rider's ability to direct the horse, maintain rhythm and execute changes directed by judge in as "quiet" a manner as possible with their aids. The judge will also be assessing the rider's position including hands, seat, leg, as well as the general appearance of the pair.

## **3. Equitation Walk-Trot-Canter OPEN**

As above, but includes canter, for intermediate-advanced riders.

## **4. Pleasure Walk-Trot-Canter OPEN**

Classes containing the word Pleasure means which horse looks the most pleasurable to ride. The horse looks smooth, comfortable, agreeable, pleasant, fun, and easy to control. It is up to the rider to make them look this way. The horse should appear willing and obedient, get their correct leads when you ask for them and be able to travel in a straight line down the rail. Transitions from one gait to another should be smooth, prompt, and effortless. Emphasis is placed on a true flat walk. Entries should not exhibit extreme motion, speed, or resistance. Horses must stand quietly and back readily in the line-up.

## **5. Hunter Hack Walk-Trot BEGINNER (1 cross rail or trot poles)**

Hunter classes were originally based on the fox hunting horses that galloped long stretches and jumped natural obstacles while chasing after foxes with their hounds. These horses' grace and beauty was moved into the show ring to judge which horse could 'hunt' with the most beauty and relaxation. The purpose of Hunter Hack is to give riders the opportunity to show their horse's ability to negotiate obstacles and perform on the flat, while also showing a graceful style and position while they do it. Entrants will be judged together on walk and trot gaits, followed by individually *jumping 1 cross rail fence OR trotting a line of poles*. For the obstacle(s), the class will be judged both on style and ability to navigate the obstacle(s), including an even pace throughout. On the flat, riders will be judged on their ability to direct the horse, maintain a graceful even rhythm and execute smooth changes directed by judge. In addition, the horse should be ridden to ensure the poll should be level with, or slightly above the withers, to allow for proper impulsion behind. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

## **6. Hunter Hack Walk-Trot-Canter OPEN (2 cross rails)**

As above, but includes canter, and two cross rails.

## **7. Equitation Cross Rails & Verticals OPEN (Under 2 ft)**

Classes containing the word Equitation means that they will be judged on the rider's skills, form, balance, and control. This class will consist of a course of 6-8 jumps not exceeding 24" to be ridden at trot and/or canter. The purpose of this class is to evaluate the rider's correctness of aids and ability to

navigate the course, including an even pace, appropriate stride length, good distances at the fences, straightness and use of corners. Decisions over simple lead changes to correct canter leads should take into account the horse's balance and ability to safely navigate. The class objective is to judge the rider's ability over the fences, not the horse's. Only the effect the rider has on a horse is to be considered. How a rider elects to ride the course, the pace and approach to the jumps are used to evaluate the rider's judgement and ability.

#### **8. Hunter Cross Rails & Verticals OPEN (Under 2 ft)**

Again, judged on which horse can 'hunt' with the most beauty and relaxation. This Hunter Cross Rail class can be shown at the trot and/or canter. It will consist of a 6-8 jump course of cross rails not to exceed 24" ridden one at a time. Riders are judged not only on their ability to negotiate a course of jumps, but also on their style and position while they do it. The rider should demonstrate that they have a good understanding not only of what the questions of the course are, but how best to answer them. Riders should execute a smooth and consistent round using invisible aids, and trying to make their round seem completely effortless. Their position should remain both accurate and stylish throughout the round.

### **Lunchtime**

Time for horses and riders to take a break and chill out. But the entertainment continues for the public with two demonstration performances.

- Carriage driving exposition by Sandy Churchill.
- Quadrille performance by a team from Churchill Chimes Equestrian and Barb Malcolm.

**Games Classes** (starts early afternoon) May be placed up to eight places, with ribbon rosettes awarded.

#### **9. Apple Bobbing**

Riders set off together from one end of the arena, race to other end, dismount and riders bob apple from a bucket. Keeping apple in your mouth, remount (with boost if needed) and race back to the other end.

#### **10. Team Relay \*\*\***

Two teams start together, each team alternates horse/rider then person on the ground. Horse does a course (e.g. poles, cone slalom, obstacle) then person runs the course (maybe a shorter one). First team to finish wins.

#### **11. Pairs Course \*\*\***

Rider goes first, around a simple course, picks up a flag at the end, races back and hands it to partner on the ground. The person is on a hobby horse, and runs a similar course, over some jumps. The pairs get a total time, and the pair with the fastest time wins.

## 12. Musical Cones

A version of musical chairs, on horseback. Horses circle around the cones in walk. When the music stops you quickly get to the nearest cone. One rider gets eliminated, and one cone gets removed. The cones will actually be jump standards, so it's first to touch the standard.

## 13. Command Class

A classic command class, with riders eliminated if they are last to follow the command. As we get to the last few riders, the commands get more challenging, with the odd surprise thrown in.

## 14. World Cup Trail

A classic trail course with some soccer world cup twists. E.g. rider dismounts and takes a penalty, horse kicks a ball (maybe with some help), rider waves an offside flag.

## 15. Water Bucket Relay \*\*\*

Each rider has a partner on the ground, each with a plastic cup. The objective is to get as much water as possible from a bucket at one side of the arena to a bucket at the other side, within 3 minutes. The rider and partner set off at the same time. Should they go slow or fast? The faster they go, the more they spill! The buckets could be on barrels or held by a volunteer.

\*\*\* These games classes involve a rider plus a partner on the ground. To engage the crowd we hope to invite the public to be the 'partners' for the games. Safety will be paramount, and there will be a minimum age. If you prefer to have someone from your own group as your partner, that is fine. Just let us know on the day.

## Drop-in Classes

These two courses are open to 'drop in' during the day. The open times will be posted on the day.

**Obstacle course** – this permanent course has a variety of fun obstacles to challenge horse and rider. The course is timed, but not judged. Every entrant gets a ribbon 😊

**Clear round** – this jump course is set up in an adjacent outdoor arena. Jumps are low, but you can adjust them if you wish. It's not judged, and is intended for you to experience a course of jumps with no pressure. Every entrant gets a ribbon 😊

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The show is open to CCHAO members and non-members, purebred Canadians and crossbred Canadian.

Extreme weather could cause the show to be cancelled. In this unlikely event we will attempt to contact all competitors, with reasonable notice, via the contact details on this form.

<https://canadianhorseontario.com/>