

Making New Friends, Having Fun, Promoting and Preserving Canada's National Horse
www.canadianhorseontario.com

Message from the President

After a long winter, we welcome spring and summer! Our event schedule is filling up fast, with hunter paces in Ottawa and Millbrook, and CCHAO Canadian Horse Shows at the Caledon Fair on Sunday, June 21, and at the Ancaster Fair on Sunday, September 27. The Merrickville Fair will also be hosting a Canadian Horse Show on Sunday, August 9. The CCHAO also plans to sponsor Canadian Horses and a booth at the Royal Agricultural Winter Fair in November.

We are thrilled with the new CCHAO logo, designed by Gail Collins with Stick Chicken Studio.

The national Canadian Horse Breeders Association is doing a 2026 census of the Canadian breed and is contacting all Canadian Horse owners – if you haven't heard from them yet, please reach out to them to confirm which horses you have at: info@lechevalcanadien.ca



Please renew your 2026 CCHAO memberships on our website, or via printing the form at the bottom of this newsletter. Looking forward to seeing you at our events!

In This Issue

President's Message	Page 1
Caledon Horse Show	Pages 2, 5
An Interview with Gail	Pages 3-5
CCHAO Youth Award	Page 5
Member Profile	Pages 6-9
Discipline Diversity	Pages 9-14
A Salty Discussion	Page 15
Membership Form	Page 16

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*** If you or your business are interested in sponsoring a class or volunteering at one of our upcoming Canadian Horse shows, please reach out to the CCHAO secretary.

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CHEVAL CANADIEN HORSE SHOW CALEDON FAIR

Open to both CCHAO members
and non-members

Classes for all ages & disciplines

- Celebrating the National Horse of Canada
- Public meet and greet
- Family friendly

SUNDAY JUNE 21, 2026

Caledon Fairgrounds, 18297 Hurontario Street (Hwy 10)

See website for Class List and Entry Form:
<https://canadianhorseontario.com/events/>



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AN INTERVIEW WITH GAIL CUTHBERT BRANDT

Gail is one of the three founders of the CCHAO, created in 2018. Prior to that she served as president of Upper Canada District Canadian Horse Breeders (UCD) for over two years.

What attracted you to the Canadian Horse as it is not a well-known breed?

As a professor specializing in Quebec history, I was aware of the breed's importance to the development of our country. I especially loved Cornelius Krieghoff's celebrated paintings featuring spirited, robust horses pulling the habitants in their sleighs under treacherous winter conditions. Just before I retired, I went to the Royal Agricultural Winter Fair and checked out the horses at the "Spirit of the Horse" exhibition. I met Brenda Pantling who was giving a driving demonstration with her Canadian mare, Hidden Meadow Majestic Ronnie [CAN11019]. After talking to

Brenda, I felt that this was a great breed choice for me, as I was looking for an easy keeper with an even temperament that I could learn to ride and drive. I had never owned a horse before.

Who and when was your first Canadian Horse?

The first horse I bought was Ronnie's son, a two-year-old gelding named Hidden Meadow Neirin Yazhi [CAN13350]. I purchased him in the spring of 2013. Two months later, I bought Le Baronet Lyons Ruby [CAN11224] because Yahzi needed a companion, and I was hooked on Canadians!

There are so many breeds in Ontario – what do you feel makes the breed stand out?

The amazing versatility of the breed is certainly one of the reasons why the Canadian Horse is exceptional. I am constantly impressed by the variety of equine disciplines in which our horses are making a name for themselves. The intelligence, beauty and robustness of the

Canadian Horse are also key characteristics that make them special.

How many Canadians do you have now, and what do you feel are their most endearing qualities?

Over the years I have owned ten Canadians (five of whom I bred). Currently we have two remaining on our farm – Beckett's Creek Ferari Rita [CAN11488] and her son, Heronwood César-2 Hugo-3 [CAN15278]. Each has a distinctive personality that I enjoy observing each day. They are both sociable, trustworthy, and easy to work with. However, they also show spirit and independence, so they keep you on your toes.

What was the impetus for establishing the CCHAO?

By 2017, membership in the UCD had fallen drastically. Ron Marino, Rhonda Turley and I had all served on the board of directors and in the role of president in the UCD. In early 2018, we met over breakfast and

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discussed doing something different. In the end, we decided it was time to create a new association to attract more members. The UCD name was problematic, since it appeared that the organization was focused on breeders. Moreover, our province had not been officially called Upper Canada since 1840!

We wanted an organization that had Ontario in its name and was geared to bringing Canadian Horse owners from across the province together, whether they were breeders or not. As the masthead of our newsletter indicates, CCHAO is about "Making New Friends, Having Fun, Promoting and Preserving Canada's National Horse." We held our first information meeting in Peterborough in May 2018 and were delighted when eleven interested individuals showed up with another eight sending regrets. At a second meeting in Cobourg in November 2018, we officially launched the new organization.

What were some of the challenges and highlights of

establishing and building the CCHAO?

The primary challenge was getting the new organization up and running. That involved creating bylaws, obtaining letters patent from the province to operate as a not-for-profit corporation, setting up a board of directors, and attracting enough members to be financially viable. As Secretary, I drew up the bylaws, applied for the incorporation, and looked after getting liability insurance. I also went through the records of the Canadian Horse Breeders Association to locate every Canadian Horse owner resident in Ontario and sent out invitations to those individuals to join our new association. The highlights are really too many to list, but they include building our membership to over 40 individuals from across the province, offering three Canadian Horse shows each year, producing three high quality newsletters annually, having an attractive website and an active Facebook

group, getting the Canadian Horse back on display at the Royal, and promoting the Canadian breed through demonstrations and other events. For me personally, the greatest reward has been making connections with so many committed Canadian Horse enthusiasts and developing friendships with them.

What do you think are the most important priorities in promoting the Canadian Horse breed in Ontario?

Like our horses, we must be versatile and take a multi-faceted approach. While it is very important to have breed shows and to encourage our members to participate in open shows, most of our members do not have the means to show or are not interested in showing. For them, we need to provide other opportunities to connect with each other and our association. Some, for example, might be interested in giving public presentations about our breed to school children or to members of community organizations. Others

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might like to take part in local trail rides and drives with other Canadian Horse owners. Still others may wish to participate in recognition programs that reward them for time spent working with their horses and /or taking them to public events. What is essential is that members let the board of directors know what kind of activities they are interested in pursuing. Working together we can take a lead role in protecting and promoting our national horse.

2026 CCHAO Youth Awards

The CCHAO is once again encouraging its youth members to gain experience in showing a registered Canadian Horse by offering two awards, each valued at \$250.

The first award will be given to the youth who earns the most points in classes offered at the CCHAO-sponsored shows taking place at the Caledon Fair (June 21, 2026) and Ancaster Fair (September 27, 2026). Merrickville Fair is also

holding a Canadian Horse Show (August 9, 2026) and, while this show is not sponsored by the CCHAO, participants can include it for the CCHAO Youth Award criteria.



Gail Cuthbert Brandt and Rhonda Turley present a CCHAO Youth Award to Bianka St. Denis at the Royal in 2026

Photo credit: Samantha Rentner, Snowy River Canadians

The second will go to the youth who earns the most points in open horse shows. To be eligible, competitors must be under the age of 18 as of January 1, 2026, and members of the CCHAO, either as an individual or part of a family. The last date to register will be September 27 at the

Ancaster Fair classes. Please contact Laura Hoy to register for this competition:

edgewoodcanadians@gmail.com

Caledon Canadian Horse Show

The CCHAO will once again be sponsoring the Canadian Horse Show at the Caledon Fair Grounds, on Sunday, June 21, 2026. Please check our website or Facebook to view the classes offered. Participants must show proof of liability insurance coverage upon arrival at the show (e.g. OE membership).

The entry form and class list are on our website under 'Events'.

If you or your business are interested in sponsoring a class or volunteering at the Caledon Fair Canadian Horse Show, please reach out to the CCHAO secretary.

Please forward entry forms and fees to the CCHAO treasurer, Sandra Addison, at:

CCHAOTreas@gmail.com

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MEMBER PROFILE STORY

An immigrant's story of finding her horse – a Canadian Horse!



Joanna Foote with His and Hers Kontiki Brianka at the Royal in 2025

Photo credit: Samantha Rentner, Snowy River Canadians

I am Joanna Foote, and for the last 5 years I have been a happy owner of His and Hers Kontiki Brianka [CAN14073].

I immigrated to Canada almost 30 years ago. Prior to that, I lived in a small village with all that comes with that: work in the fields, all kinds of crops, animals, a horse (always a horse...), simple homemade foods and a childhood that was very connected to nature. My dad was a huge horse person, so was his dad, and out of 3 siblings only I got the horse bug. I always preferred to help my dad in the fields, than mom in the house, which is how I learned how to drive a plow horse at a very young age. I would also be riding the plow horse from a fairly young age during summer vacations. I did this when my parents were at work, because somehow, I knew that they wouldn't let me otherwise. (Turned out I was right!) What I didn't consider in my young mind was that the other people in the village, seeing me riding in the fields, would report it to my parents. However,

what was funny is that the reports were full of admiration about how well I could stick to the horse's back; not anything such as, "your daughter is a menace and a terrible rider and she will die!" My mom was petrified, but my dad let me ride and he even found an old wooden saddle frame from a WWII cavalry saddle, and made a saddle for us. By the time the saddle was ready, my younger siblings were big enough to ride too so we all acquired some scratches and bruises from our 'horse play'.

I met my Canadian husband at work, we got married, and I immigrated to Canada. I found out pretty early on after arriving in Canada that my husband's family had no interest or use for horses or other livestock. My husband was the third generation of his family to grow up and live in the city; livestock was viewed as a semi-fictional thing floating somewhere in rural areas, or to be viewed in passing once a year at the Royal Agricultural Winter Fair to which you mainly went to browse the vendors and see the giant pumpkin.

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Living in a city, with a full-time job in construction, bringing up kids with all the things kids do, or rather, you are expected to put them through, didn't leave much time for extracurriculars for myself, and horses were completely out of the picture. But alas, kids grow up, finish university and move on, and suddenly I didn't have to drive anyone anywhere after work. Enter Facebook with interest groups, arts and crafts, gardening and agriculture and... horse groups! That's how I learned a lot about the horse industry in Canada. Reading other people's stories on Facebook started to give me an idea that I could own a horse even while living in a city; thus I started seriously looking into horses.

I didn't want just any horse. I was looking for a breed, possibly a heritage breed, that would suit me and my immediate family, who, with the exception of my daughter, were intimidated by horses. Breeds with a reputation for being "hot" (Thoroughbreds, Standardbreds,

and Arabians) were discounted, although I had a hard time letting go of Arabians as there is a long and proud history of breeding those pretty beasts back home, and I always wanted one of those, as well as breeds which are generally very tall and imposing, although of a good temperament such as Clydesdales, Belgians, or even Warmbloods were also discounted. Taking a mental snapshot of the breeds available, I settled on the Morgan. In my deeper dive into Morgans I found out, that contrary to what everyone was led to believe, Figure, the founding stallion of the Morgan breed was not an Arabian or a Thoroughbred, but he was half Canadian Horse or possibly even a full Canadian! And I thought, "A Canadian Horse?!? What is a Canadian Horse? There is a Canadian Horse?!?" That was in 2016, and in 2017 I followed all the foals I could find being born on Facebook. And the rest, as they say, is history...

I never looked back after finding out about Canadian Horses. The more I read about them the more I loved them. Perfect fit! Docile, most of them on a smaller side, smart, often too smart for their own good, and what a history behind them! Over 350 years of breeding tradition on this continent, and a rare breed to boot! Now I just needed to find one for sale! As luck would have it, one came up for sale not long after, and Brianka arrived at the end of January 2020 just as Covid was hitting.

I purchased Brianka as a 'significant milestone' birthday present for myself, stunning my husband's family who thought I was kidding when I declared I didn't want any presents for my birthday, I was collecting only monetary donations towards the purchase of a ... HORSE! ("Are you going to keep it in your city back yard?" was the most asked question.)

Brianka became the family's 'one horse COVID distraction crew'. During the COVID shutdowns, my

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www.canadianhorseontario.com

husband and I booked an indoor arena for two hours every day and we groomed her, played with her, did some groundwork. Soon after, with the help of my daughter we trained Brianka to drive, and pull logs. That winter, after fashioning a skijoring harness for Brianka, pulling became her main job, she was pulling the family on our skis. We were learning skijoring as we went along.

Eventually I got a saddle or two or three and started taking lessons and riding and training her as I went, though neither of us were awesome at it! I do enjoy riding though, although I think my favourite pastime with Brianka is skijoring. After 5 winters with us, she knows her job well, even though some winters we got out only a few times, mainly on the weekends because by the time I get home from work and drive to the boarding barn it's dark out.

This past summer I took her off property for the first time, to a hunter pace. Emboldened by our

success there (namely that nothing disastrous happened), in September I took her to the Ancaster Fair, and that went really well too. I couldn't have been prouder of her! Our favourite part was the trail class, which we won! In the future I would like to do more things like that, such as cowboy races or working equitation, although we both will need a lot of training to pull that off!

We were also invited to represent our breed at the Royal Winter Fair in November 2025, which overall went well, but was a terrible nerve wrecking experience for me. We were presenting tricks in the breed showcase arena, and I was afraid that Brianka would become completely distracted. However, in the end I think she represented the breed well, in her curious, measured and thoughtful way.

In response to the question, if someone asked you whether they should own a Canadian horse, what would your response be?

My response is that, if you are looking for a horse, get a Canadian! Support our national breed (says she who isn't even a true Canadian herself...)! They are very versatile, smart, and chill. Look at Brianka, she can do it all, and me, not a horse trainer, just a simple village girl and city mom, taught her how to be a great family horse, and even win first place at a country fair. Her willingness to play with humans makes her a barn favourite!

There is one more thing I would like to add, and that is that I need to give credit where it is due... namely to my hubby who has been my shadow in all my horse pursuits, supporting me all the way and tagging along on all our excursions. He spoils Brianka and she has him wrapped around her not so small hoof, and she loves him even more than she does me. My husband is a retired primary school teacher who now works as a supply teacher. While working at different schools he meets new kids and EVERY TIME he manages to sneak a horse theme into his lesson. He

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comes home so proud of himself that he taught a new batch of kids about the Canadian Horse! He tells the kids a bit about the history of the breed, he shows them pictures and videos of Brianka, and he tells them stories about how great and smart Brianka is.

John has turned out to be a much bigger breed promoter than me; I think by now he has introduced hundreds of city kids to the breed – hundreds of kids who otherwise might have never heard that Canada has such a great equine treasure. Born and bred in Canada, he only learned about the breed from me in 2016. Thank you, John, for being such an awesome breed champion!

DISCIPLINE DIVERSITY

The diversity of disciplines that the Canadian Horse excels in are well known among those of us who own them or follow the Canadian Horse. To emphasize this, we have started a list of Ontario Canadian Horses and which disciplines they excel at. Some Canadian Horses excel in more than one discipline at a time!

When this suggestion was put out on the CCHAO Facebook page, horse names were sent in from across Canada, showing us the reach of our Facebook page, and that members really wish to share their love of the breed! We asked for the horse's full registered name, not the owner, for privacy.

If our members hear of other horses that could be included in this list, please forward their registered names to Sandy Churchill (CCHAO Eastern Director) at: js4churchill@gmail.com so we can continue to compile the list. Some of the less commonly known disciplines have been explained by a

member who is using their horse in that discipline.

Jumping

Canadream Dazzler Best Yet
[CAN13988] aka Bea

DLA Ferrari Dino [CAN14254] –
EV75 Level

Joly Reve Bucephale [CAN14142]

Vieuxchene Nava Penelope
[CAN10793]



Canadream Dazzler Best Yet

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Du Coteau Mermoz Pacco and Cedar Hill Nimrod Pete out with the Ottawa Valley Hunt

Field / Fox Hunting

Cedar Hill Nimrod Pete
[CAN10565] aka Donegal

Du Coteau Mermoz Pacco
[CAN10864] aka Thunder

Fox hunting or field hunting involves following hounds on horseback over a varied terrain that may include fields and woodlands, often encountering natural or man-made jumps, as they search for their quarry, which could be fox or coyote (or another animal depending on the geography), or a scent laid in advance by a human (aka drag hunting). Canadian Horses often

excel at hunting due to the combination of their athleticism, strength, determination, great feet, and their willingness to trust their riders in a wide variety of interesting situations.

Hunter Paces

Cedar Hill Nimrod Pete
[CAN10565] aka Donegal

Du Coteau Mermoz Pacco
[CAN10864] aka Thunder

His and Hers Kontiki Brianka
[CAN14073]

A hunter pace is a low-key competitive event derived from fox hunting. Teams of two or three riders follow an outdoor course laid out over terrain which is meant to simulate the riding conditions encountered during a fox hunt -- that is, a mixture of gaits that a fox hunter typically uses as a fox's scent is found and followed by hounds through open country and along wooded trails. There is no set length for a hunter pace course, although they are typically 10-20 km / 2-3

hours or so. It is up to each team to guess what is an ideal time to complete the course and to adjust its progress accordingly. The ideal time is determined by sending out a pace rider to ride the course similarly to how they would ride in a fox hunt, before the event. On the day of the event, the team which completes the course in a time closest to the ideal is placed first.



La Jemmeraiie Andrew Elix demonstrating working equitation at the Royal

Photo credit: Samantha Rentner, Snowy River Canadians

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Working Equitation

El Passo Nobell Texas [CAN12125]

La Jemmeraie Andrew Elix
[CAN14576]

Litjens Navajo Florence
[CAN14664]

Windy Coulee Dawn Zephyr
[CAN13622]

Working Equitation is a fast growing international horse sport. It combines classical dressage with the physical challenges that are necessary for working ranch horses in the Iberian tradition. It is a challenge but is suitable to all breeds and types of riders. Four phases occur in competition; dressage, ease of handling through obstacles such as bridges, poles etc, speed through the obstacles and team cattle penning.

Pole Bending

Vieuxchene Nava Penelope
[CAN10793]



Canadream Kelbeck Ébène barrel racing

Photo credit: Samantha Rentner, Snowy River Canadians

Barrel Racing

Canadream Kelbeck Ébène
[CAN14485]

Vieuxchene Nava Penelope
[CAN1079]

Skijoring

DLA Ferari [CAN14254]

His and Hers Kontiki Brianka
[CAN14073]

Working Cattle

Joly Reve Bucephale [CAN14142]

Canadream Kelbeck Ébène
[CAN14485]

Litjens Navajo Florence
[CAN14664]

Vieuxchene Nava Penelope
[CAN10793]



Litjens Navajo Florence working cattle

Reining

Canadream Kelbeck Ébène
[CAN14485]

Courage Celtic Hunter [CAN14809]

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Canadream Kelbeck Ébène reining

Photo credit: Samantha Rentner, Snowy River Canadians

Pleasure Driving (shows and trails)

Canadream Navajo Zaida
[CAN13859]

Churchill Kelbeck Izzabella
[CAN15323]

El Passo Nobell Texas [CAN12125]

Lazy M Dawn Usona [CAN12618]

Trail (outdoor trails, off site)

Canadream Dazzler Best Yet
[CAN13988] aka Bea

Canadream Kelbeck Ébène
[CAN14485]

Canadream Navajo Zaida
[CAN13859]

Cedar Hill Nimrod Pete
[CAN10565] aka Donegal

Cedar Rock Loughheed Hoshelaga
[CAN14908]

Churchill Kelbeck Izzabella
[CAN15323]

Du Coteau Mermoz Pacco
[CAN10864] aka Thunder

El Passo Nobell Texas [CAN12125]

Litjens Navajo Florence
[CAN14664]

Vieuxchene Nava Penelope
[CAN10793]

With their sturdy build, good feet and willing attitude, Canadian Horses enjoy the varied challenges of trail over natural obstacles, varied terrain, in a variety of weather.

Freedom Work, Tricks, Liberty

Gaillard Alphonse Jollygambler
[CAN15338]

His and Hers Kontiki Brianka
[CAN14073]



Canadream Navajo Zaida and His and Hers Kontiki Brianka demonstrating tricks, driving, and riding at the Royal

Photo credit: Samantha Rentner, Snowy River Canadians

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Archery

Canadream Alex Xcellence
[CAN13123] aka XE – recently 3rd
in US Advanced Canter Level
Mounted Archery of the Americas

Hidden Meadow Neirin Xanthus
[13205]

Saguenay Eve Yukon Jospatriote
[CAN8329]



Canadream Alex Xcellence

Combined Driving

Canadream Navajo Zaida
[CAN13859] – novice

El Passo Nobell Texas [CAN12125]
– competition

Combined driving is a three-phase equestrian sport similar in format to eventing. This sport was developed as an FEI (Federation Equestre Internationale or International Equestrian Federation) discipline in 1970 with significant promotion from Prince Philip, Duke of Edinburgh, as a driver himself. It involves driving a carriage in dressage, marathon and cones courses. Any breed of horse may do this and they can be single, in pairs or four in hand. Combined driving tests both the horse and driver in precision, stamina and obedience. It is a fast-growing sport that is thrilling to the participants and the audience.

Sleigh Derby

Mistook Tristan Barbie [14090]

Vallee des Sables Djem Gaya
[15522]

Commercial Driving Team

Locksley Kidou X-Man-Jimmy
[CAN13713] (aka Bo)

Locksley Kidou Yogi-Two
[CAN13449] (aka Luke)



Locksley Kidou X-Man Jimmy and
Locksley Kadou Yogi-Two provide wagon
rides to the public in London, Ontario

Photo credit: A Universal Carriage

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Pleasure Sleigh

Canadream Navajo Zaida
[CAN13859]

Far'way Duke Nyla [CAN10623]



Canadream Navajo Zaida pulling a sleigh
Photo credit: Sandy Churchill

English/Western Riding
(shows or general pleasure)

Canadream Navajo Zaida
[CAN13859]

Churchill Kelbeck Izzabella
[CAN15323]

DLA Ferrari Dino [CAN14254]

Canadream Kelbeck Ébène
[CAN14485]

Cedar Hill Nimrod Pete
[CAN10565] aka Donegal

Du Coteau Mermoz Pacco
[CAN10864] aka Thunder

His and Hers Kontiki Brianka
[CAN14073]

Jalna Luckybird Whisper
[CAN13022]

Litjens Navajo Florence
[CAN14664]

Saguenay Eve Yukon Jospatriote
[CAN 8329]

Dressage

Canadream Alex Xcellence
[CAN13123] aka XE – Level 2

Canadream Dazzler Best Yet
[CAN13988] aka Bea

Canadream Jospatriote Seduction
[CAN11463] - Level 2

Canadream Kelbeck You and Me
[CAN13466] aka Toque - Level 3

Canadream Navajo Zaida
[CAN13859] - Prelim Level B
(drive)

Churchill Kelbeck Izzabella
[CAN15323] - Training Level C
(drive)

DLA Ferrari Dino [CAN14254] -
Level 1

Du Coteau Dandy Pride Romeo
[CAN11942]

Saguenay Eve Yukon Jospatriote
[CAN8329]

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A SALTY DISCUSSION

It is well known that performance horses, working, pregnant, and young horses need added salt. However, even retired, elderly, on a break and backyard horses have a daily requirement. All horses especially need salt in the winter, sodium chloride to be specific. Often in winter the horses' roughage is increased but consumption of water can decrease. The digestive system can become sluggish, and colic is often a result of lower water intake.

Salt is critical for hydration, stomach acid, muscle function, balance of cells and tissue and their immune system. Salt is an important electrolyte (sodium, potassium, calcium, magnesium) for horse health. It should be at least 1% of their diet. An average 1100 lb horse needs 25 grams of sodium chloride daily or 4 tsp of salt if using loose salt.

Walk into your local feed store and the variety of salt blocks can be confusing. Always read the label!

Common blue salt is a cobalt salt lick and is generally directed towards cattle consumption. High amounts can be toxic to horses.

White salt blocks (sodium chloride) is often used for herd and pasture consumption but should still be watched to gauge the intake of individual horses who may be pushed away.

Red salt blocks have minerals in them but are still 97% sodium chloride. There can be trace amounts of copper, zinc, iron and iodide. Read the label and know your hay/pasture/grass/soil mineral content so you know if these minerals are needed.

Garlic salt has become popular in some areas as it has the potential to repel flies, lice, and ticks but the debate continues on the amount needed and high amounts of garlic can be toxic to horses.

Himalayan salt is also increasing in popularity. It can be found on a rope as a block or loose salt. Tribute Equine Nutrition has a salt block called Constant Comfort Block that contains seaweed and probiotics to support hind gut pH. Tribute's Fly Control Block is designed to prevent the emergence of hornfly, stable and house fly. It passes through the horse in manure and stops the development of mature flies in the manure. Grass Assist is Tribute's other block with trace minerals, vitamins, and antioxidants to support your pasture if the soil is lacking in balanced requirements

Sources: Tribute Equine, Horse Roots, and Port Perry Feed Store



**CHEVAL CANADIEN HORSE ASSOCIATION ONTARIO (CCHAO)
2026 Membership Form (January 1 – December 31)**

PLEASE SHARE THIS FORM WITH OTHER CANADIAN HORSE ENTHUSIASTS

This form is also available on the CCHAO website: canadianhorseontario.com

Name: _____

Address: _____

Telephone: _____ E-Mail: _____

MembershipType: (Please check appropriate type.)

Adult - 18 yrs and over, 1 CCHAO vote \$50 \$ _____

Youth - 17 yrs and under, 1 CCHAO vote \$25 \$ _____

Couple - 2 adults, 2 CCHAO votes \$80 \$ _____

Family - 2 adults & related youth, 2 CCHAO votes \$100 \$ _____

Associate - Does not own a Canadian Horse –Non-Voting \$25 \$ _____

Other Voluntary Donation: \$ _____

Total remitted: \$ _____

Please make cheques payable to Cheval Canadien Horse Association Ontario and mail to: Sandra Addison, 32 Kitchen Road, Vittoria, ON NOE 1W0

If you would **NOT** like to have your name and e-mail address shared with other members, please check the following statement:

_____ I do not wish to have my name and contact information published in CCHAO’s membership directory.

Photo/Video Release Authorization

I, the undersigned, give permission to CCHAO and to its designated agents, to photograph/video me at CCHAO activities and to use such photographs/videos in all forms of media, for any and all promotional purposes. I further consent to the use of my name in connection with the photographs/videos. I understand that I will not receive any payment for my time or expenses or any royalty for the use of the photo/video, and I hereby release CCHAO from any such claims.

Member’s Signature: _____

For Couple or Family Memberships, please provide additional names and signatures:

Parent’s Signature for members under 18 years of age: _____

Date: _____